Symphonic Rock Evolution – Technical Rider

Sound System:

Main sound board - min 40 channels, 9 stage monitors, 2 side fills, 17 microphones, speakers, cables, etc., 12 music stands and lights. See attached PDF's, stage layout, input list

Back Line

3 - Guitar amps, 1 bass amp, Trap set, Keyboard - 88 key weighted (Yamaha, or Roland or Korg)

Band Members

Ken Hartfield – Musical Director, Sax, Vocals

Monica Tracey – Keyboards/Vocals

Mike Fraser – Vocals/Guitar

Damiana Conde – Vocals

Brieanne Racinsky – Vocals

Noam Tuchmann-Rittner – Vocals

Randy Corona - Traps, Percussion

Erik Ferrer (if available) – Percussion

Gus Santana – Lead Electric Guitar

Dave Olea- Rhythm Electric & Acoustic Guitar

Avi Michel

Bass Guitar

Terry Townson – Lead Trumpet

Local Musician – Trumpet

Local Musician - Trombone

Local Musician Violin

Local Musician-Viola

Local Musician— Cello

Note: There be additional strings and brass added for larger venues.

Contact Information

Symphonic Rock Evolution -Technical Rider/Backline Questions: Ken Hartfield

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