KEN HARTFIELD

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Ken Hartfield is an accomplished Producer, Composer and Arranger with decades of experience composing and arranging, as well as Music Conductor for concert bands, jazz bands, choirs and symphonies. His experiences in the field of music led him to become a successful analog and digital Audio Engineer. Ken is an outstanding musician, specializing in many instruments including clarinet, saxophone, electric bass, guitar, keyboards and vocals. His high standards and expectations have resulted in compositions and arrangements that are in a unique category, and enjoyed by all those who have had the chance to hear them.

Accomplishments:

- Performed two concerts in La Paz, BCS one a sold out concert event to an audience of 1,200 at Teatro de la Ciudad in La Paz and the other, a main stage performance at Carnaval La Paz 2020 to an audience of 20,000
- Created Symphonic Rock Evolution, a 23-piece Symphonic Classic Rock Band. Composed & arranged 24 musical scores and parts for a string and brass section, rock rhythm and percussion section and 6 vocalists for live stage production. Symphonic Rock Evolution continues to fill concert halls in BC, Canada.
- Composed theme songs for two virtual worlds Lemur Bay and music themes for 12 internal games.
- Composed arranged and produced the theme for a game entitled Capture The Flag for Situware Software in Kelowna, BC.
- Composed arranged and produced the theme for The Gauntlet, a 3D Animation game for Far Vista Studios located in Saskatoon, Saskatchewan.
- Arranged and produced the Edmonton Chamber of Commerce *Bright Nights* musical theme composed by Michael Conway Baker, a Juno award winer. Arranged by Ken Hartfield featuring the London Symphony, recorded at Abbey Road Studios in London, England. The theme featured the University of Saskatchewan Greystone Singers and Edmonton vocalist, Kelsey Fry.
- Composed/arranged and produced musical jingles and themes for national corporations in Canada.
- Produced a CD for the Edmonton Chamber of Commerce entitled *Help Feed the Children*, featuring Kelsey Fry and the Grant MacEwan singers. Composed the title theme with special arrangements consisting of full orchestra, choir and rhythm section.
- Composed/arranged and produced Child Find Canada's national theme song Wear the Green Ribbon along with nine other compositions featured on the disc Hope for the Children.
- Performed in live shows and recording sessions in southern California and Las Vegas. Performed in back-up bands and orchestras for Tom Jones, Tanya Tucker, Bobby Vinton, Rich Little, Bob Hope Show and Ed Shaughnessy, the award-winning drummer from Johnny Carson's Tonight Show.

- Created a musical educational tool, Pro-Play Duets, published with Taber Music Publishing in San Jacinto, California.
- Musical Director for CBC TV, composed/arranged for local, regional and national variety shows.
- Music Director for The Moose Jaw Lion's Band. Created Lion's Show Band. Composed and arranged for the 50 piece group, featuring singers and dancers. Won an audition to perform at Disneyland.
- Finalist for CBC's Song Market 71, for professional composers. Composed **Yesterday's Dream**, arranged by Rob McConnell and sung by Brenda Russel, an accomplished composer and vocalist with credits from The Color Purple and her hit song Piano In The Dark.
- Member of the RCMP Concert Band in Ottawa for 4 years. Performed on clarinet, sax, electric bass and composed and arranged original music for the band.
- Attended University Of Regina Majored in Composition.
- Performed in Rock and Jazz Rock Bands in Saskatchewan.